



Gregorian Jazz Metal

CKRAFT men are craftsmen of an elaborate and powerful sound, borrowing from Metal its heaviness, from Jazz its shout for freedom, and from Gregorian repertoire its immortal melodies. The band's atypical line up brings face to face an aggressive power trio with the frenetic blast of tenor saxophone and an accordion augmented with electronic sensors.

The band is currently preparing its first album that will be out in 2022. They released their first track “Drowning Tree” in February 2021 and caught the attention of “iNOUÏS du Printemps de Bourges” music awards as well as “Nancy Jazz Up” in Eastern France.

The team

met during their studies in France (Metz and Paris) conservatoires and created together what would become CKRAFT : a 5tet formed of 7 young artists and stage engineers, in which Jazz improvisations are highlighted in a powerful mixture of Metal riffs and odd grooves, while borrowing the melodic material of Gregorian chants, executed on stage as part of a bespoke surgical sound and light show.

Charles Kieny - augmented accordion, compositions

Théo Nguyen Duc Long - tenor saxophone

Antoine Morisot - electric guitar

Marc Karapetian - electric bass

William Bur - drums

Mathilde Tirard - sound designer

Thibaut Groche - lighting designer

Support

Rehearsing at LED (Thionville, FR)

Professional support by Le Gueulard Plus (Nilvange, FR)

Professional support by ONJ : National Jazz Orchestra (Paris, FR)

History of the project

2020 : demos recorded in the form of [three little videos](#)

Recorded the repertoire @ Studio Amper (Clouange, FR)

2021 : single track release [Drowning Tree](#) on webradios then on digital platforms

Selected to audition for “iNOUÏS du Printemps de Bourges” music awards

Mixing of the first album in process

Selected to audition for “Nancy Jazz Up” music awards



New Metal Songs : added to the Spotify playlist “New Metal Songs 2021”

<https://open.spotify.com/playlist/5Z9ssgGRIBWvT31GOLgi9R>



Hard'n'Heavy & Benelux Heavy Metal : added to the Spotify playlist “UNDERGROUND METAL VOL. 4 (Instrumental Metal)”

<https://open.spotify.com/playlist/1XsGMppLp9wyQ0eDJ1I13G>

Influencers :



ProgLand : *If King Crimson's Red-era and Van Der Graaf Generator had a child, this would be CKRAFT and especially the track "Drowning Tree", in the best sense of the word. With an introduction with a simple and same time, haunting guitar theme and a precise and heavy rhythm, mixed with airy and almost "screamed" saxophone solos and keyboards for almost five minutes, "Drowning Tree" shows how a song can mix metal, industrial music, jazz and avant-garde without sounding pretentious, but interesting, inventive, original, and mainly, involving the listener in every way.*

[instagram.com/prog_land](https://www.instagram.com/prog_land)



Underground Musical : *When I'll think of reformulating Metal, of music, when I'll think of something new, out of the ordinary, I will remember CKRAFT 'Drowning Tree', it is a beautiful instrumental piece with traces of djent, progressive, and how it locks into a mix of Jazz and Metal, I could not forget something as characteristic as a saxophone playing melodies that one would only think of a guitar for it, it is something that surprises a lot, and has come to my knowledge that few metal bands have these exotic elements nowadays, besides several wind playing musicians being fans of metal and transcribing songs designed for a different environment. I am happy with this musical evolution.*

[instagram.com/Undergroundmusical](https://www.instagram.com/Undergroundmusical)
